



## Television Mobile Unit Equipment List

### Cameras

- 4-Philips LDK 20 (hard) 16 x 9
- 1-Philips LDK 9 (hard)
- 3-Hitachi 3000W (handheld) 16 x 9

### Lenses

- 3-Fujinon Ah55x--w/2x extender
- 1-Fujinon Ah45x--w/2x extender
- 1-Fujinon Ah20x--w/2x extender
- 3-Canon 18x- -w/2x extender
- 2-Hitachi/Canon studio buildup kits for handhelds

### Video Switcher

- 4M/E Kalypso 48 in 32 out, 4M/E control panel, Still store, Double Take Split M/E, FlexiKey Clean Feed,
- 2 Floating chroma keyers, 1 transform engine (3V/K)

### Video Special Effects

- Dual Twin (4 channel) DVEous, Dual Series SDI modules with up to 8 SDI inputs and CPL protocol converter.

### Video Tape Equipment

- 2-Sony DVWA-500 DigiBeta, w/Composite Analog IN/OUT
- 3-Sony BVW-75 SP w/encoders & decoders
- 1-Sony DNW-A75 Component Digital recorder
- 4-DNF ST300-SSM-T Controllers (4 VTRS per DNF)
- 1-EVS - LSM-XT 4 channel disk recorder, 2CAM configuration with 2 record and 2 play

Software package for the Multicam LSM: Playlist Management, Split Audio Editing, Split Screen, Telestrator Kit with Digitizer, Target Track & Magnify, 5X36GB drives (RAID3) for 10 hours of recording at 30Mbps

Hardware Option: Frame Buffer & Keyer/Mixer board

Audio Option: Internal Audio Module

Remote Control Unit with LCD

Complete audio and video monitoring

- 1-EVS X-File w/ 2 SATA drivers & 1-IDE bay
- 1-Fast Forward dual removable hard disk recorder with 2 Seagate 73GB drives
- 1-Lance TDC-1 00 TD's Disk controller for integration between the Kalypso switcher and Fast Forward or similar devices

### Other Video Equipment

- 2-analog frame synchronizers
- 8-A to D frame synchronizers-GVG
- 1-DVD/VHS record/playback combo
- 2-DVD record/playback.

### Graphics

Chyron Duet Hyper-X SD with C-Mix.

Chyron INFINITI 2 channels 13.0 software, 68060 Processor, 1-230 meg Bernoulli, 2-250 meg ZIP (1 internal and 1 external) and 1-2 GB Jaz, Video Capture, 3 extended frame buffers, transform 2 card, advanced font create.

### Time Code

ZETA 3 Synchronizer/TC reader generator, Horita TC generator, Horita TC inserter

### Router

- PESA Cougar 32 X 32 V/A stereo analog
- PESA Cougar 32 X 32 serial digital router
- (All router panels equipment with A/V break-a-way)

### Communications

- 9-active channel RTS intercom with 7-803 stations & 8-RMS300's.
- 8-channels RTS IFB
- 8-BP325 and 3 BP300intercom belt packs
- 7-4030 IFB belt packs
- 8-2 way radios-Motorola Radius P1225

### Audio System

- Yamaha PM3500-52 input stereo mixing console
- 1-Digicart II w/ZIP 100 drive & GPI ready
- 1-Digicart Instant Replay & GPI ready
- 2-Telos LINK telco to intercom interfaces
- 2-Gentner telephone couplers
- 1-Orban 536A sibilance controller
- 1-Aphex Aural exciter type3, model-MO250
- 1-Marantz PMD321 CD player
- 4-2 channel DBX 166XL comp/limiter
- 2-Symetrix 501 RMS comp/limiters
- 7-DBX 286A Mic -pre/multi processor
- 2-Urei 565 filter sets
- 1-Rane ME 30, 1/3 octave graphic equalizer
- 1-Panasonic SV3800 DAT rec/play
- 5-Clearcom PLPRO AB 100 Announcer consoles
- 4-Sennheiser HMD25-1 Announcer Boomset
- 5-DT190 Announcer Boomsets

### Microphones

- 9-AT 835A Shotgun
- 3-EV 457 N/D stick
- 1-EV357 N/D stick
- 3-SM58 Beta stick
- 5-AT ST95MKII stick
- 3-Sony ECM 55B Lavs
- 2-AT Lavs
- 1-ECM 77B lavalier microphone
- 2-Parabolic dishes--Big Ears
- 2-Lectrosonic wireless lav/stick microphone systems
- 5-Shure SM 11 utility Lavs

### Lighting Equipment

- 1 Lowell DP kit (3 instruments, 1KW each)

### Telco Equipment

- 8 line AT&T MERLIN system

### External Monitors

- 4-13" Panasonic Color Monitors
- 8- 9" Panasonic Monitors (4 color -4 B&W)

### Additional Equipment by Request

- 1-Panasonic quad split generator
- 1-Telex Wireless Intercom, Freq. agile w/2 belt packs
- 1-Lectrosonic Wireless IFB-2 Belt System

### Trailer

- 48 x 8'6- 3 tiered production facility

### Power Requirements

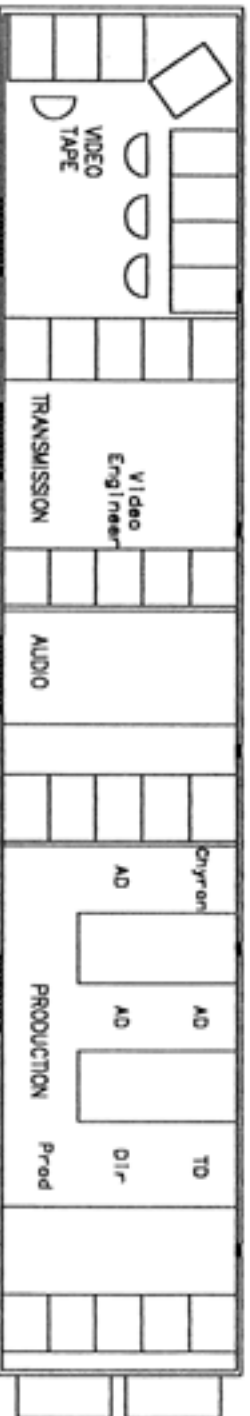
- Single or Three Phase 208/240 volts @ 200 amps

### CONTACT:

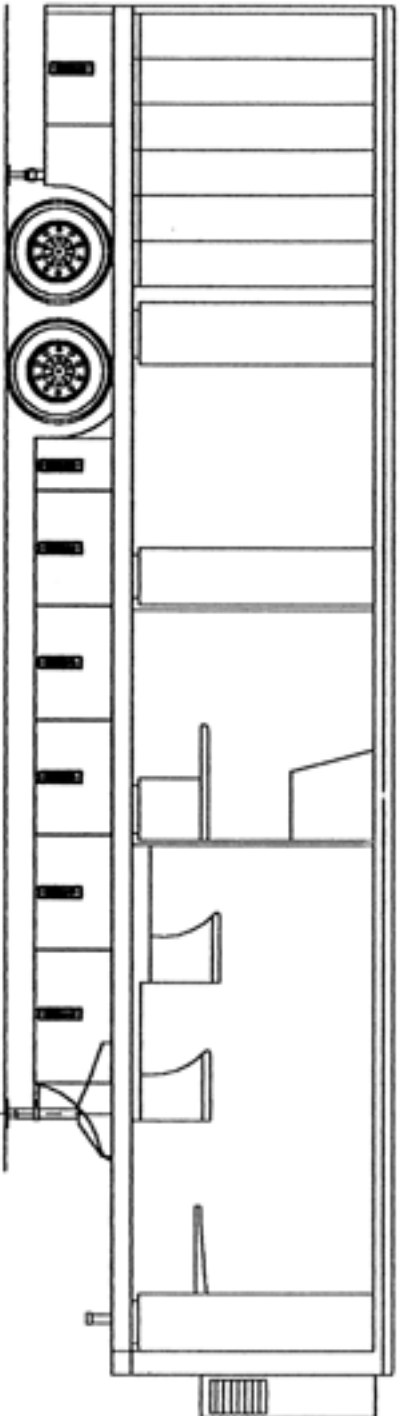
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Updated: 9/9/10



## Television Mobile Unit



# Monitor Wall For Assignments

Event \_\_\_\_\_

Date \_\_\_\_\_

LEFT SPEAKER		ESE CLOCK				RIGHT SPEAKER			
MON - 7	MON - 8	MON - 1	MON - 2	MON - 3	MON - 4	MON - 5	MON - 6	MON - 15	MON - 16
MON - 17	MON - 18	MON - 9	MON - 10	MON - 11	MON - 12	MON - 13	MON - 14	MON - 15	MON - 16
MON - 26 A B		MON - 20	MON - 21	MON - 22 A B		MON - 13	MON - 14	MON - 24	MON - 25
		MON - 27	MON - 28			MON - 5	MON - 6	MON - 29	MON - 30
VEC		MON - 31	MON - 32	MON - 33	MON - 34	MON - 35	MON - 36	MON - 37	MON - 38
WFM		MON - 41	MON - 42	MON - 43	MON - 44	MON - 45	MON - 46	MON - 47	MON - 48
2nd BENCH Duet MON 1	2nd BENCH Duet MON 2	2nd BENCH MON 3	2nd BENCH MON 4	2nd BENCH MON 5, 6 & 7		Graph Bench MON 1	Graph Bench MON 2	Graph Bench MON 3	Graph Bench MON 4
						aka:Bench 3	aka:Bench 3	aka:Bench 3	aka:Bench 3