



Television Mobile Unit Equipment List

Cameras

- 4-Philips LDK 20 (hard)
- 1-Philips LDK 9 (hard)
- 3-Ikegami HL-43 (handheld)

Lenses

- 3-Fujinon Ah55x--w/extender
- 1-Fujinon Ah45x--w/extender
- 1-Fujinon Ah20x--w/extender
- 3-Fujinon. 2are 16x, 1-20X (for handheld)
- 3-Fujinon studio buildup kits for handhelds

Video Switcher

- 4M/E Kalypso 48 in 32 out, 4M/E control panel, Still store, Double Take Split M/E, FlexiKey Clean Feed,
- 2 Floating chroma keyers, 1 transform engine (3V/K)

Video Special Effects

- Dual Twin (4 channel) DVEous, Dual Series SDI modules with up to 8 SDI inputs and CPL protocol converter.

Video Tape Equipment

- 2-Sony DVWA-500 DigiBeta, w/Composite Analog IN/OUT
- 3-Sony BVW-75 SP w/encoders & decoders
- 1-Sony DNW-A75 Component Digital recorder
- 4-DNF ST300-SSM-T Controllers (4 VTRS per DNF)
- 1-EVS - LSM-XT 4 channel disk recorder, 2CAM configuration with 2 record and 2 play
- Software package for the Multicam LSM: Playlist Management, Split Audio Editing, Split Screen, Telestrator Kit with Digitizer, Target Track & Magnify, 5X36GB drives (RAID3) for 10 hours of recording at 30Mbps
- Hardware Option: Frame Buffer & Keyer/Mixer board
- Audio Option: Internal Audio Module
- Remote Control Unit with LCD
- Complete audio and video monitoring
- 1-Fast Forward dual removable hard disk recorder with 2 Seagate 73GB drives
- 1-Lance TDC-1 00 TD's Disk controller for integration between the Kalypso switcher and Fast Forward or similar devices

Other Video Equipment

- 2-analog frame synchronizers
- 8-A to D frame synchronizers-GVG
- 1-DVD/VHS record/playback combo
- 1 DVD record/playback.

Graphics

- Chyron Duet Hyper-X SD with C-Mix.

Chyron INFINIT! 2 channels 13.0 software, 68060 Processor, 1-230 meg Bernoulli, 2-250 meg ZIP (1 internal and 1 external) and 1-2 GB Jaz, Video Capture, 3 extended frame buffers, transform 2 card, advanced font create.

Time Code

- ZETA 3 Synchronizer/TC reader generator, Horita TC generator, Horita TC inserter

Router

- PESA Cougar 32 X 32 V/A stereo analog
- PESA Cougar 32 X 32 serial digital router
- (All router panels equipment with A/V break-a-way)

Communications

- 9-active channel RTS intercom with 7-803 stations & 8-RMS300's.
- 8-channels RTS IFB
- 8-BP325 and 3 BP300intercom belt packs
- 7-4030 IFB belt packs
- 8-2 way radios-Motorola Radius P1225

Audio System

- Yamaha PM3500-52 input stereo mixing console
- 1-Digicart II w/ZIP 100 drive & GPI ready
- 1-Digicart Instant Replay & GPI ready
- 2-Telos LINK telco to intercom interfaces
- 2-Gentner telephone couplers
- 1-Orban 536A sibilance controller
- 1-Aphex Aural exciter type3, model-MO250
- 1-Marantz PMD321 CD player
- 4-2 channel DBX 166XL comp/limiter
- 2-Symetrix 501 RMS comp/limiters
- 7-DBX 286A Mic -pre/multi processor
- 2-Urei 565 filter sets
- 1-Rane ME 30, 1/3 octave graphic equalizer
- 1-Panasonic SV3800 DAT rec/play
- 5-Clearcom PLPRO AB 100 Announcer consoles
- 4-Sennheiser HMD25-1 Announcer Boomset
- 5-DT190 Announcer Boomsets

Microphones

- 9-AT 835A Shotgun
- 3-EV 457 N/D stick
- 1-EV357 N/D stick
- 3-SM58 Beta stick
- 5-AT ST95MKII stick
- 3-Sony ECM 55B Lavs
- 2-AT Lavs
- 1-ECM 77B lavalier microphone
- 2-Parabolic dishes--Big Ears
- 2-Lectrosonic wireless lav/stick microphone systems
- 5-Shure SM 11 utility Lavs

Lighting Equipment

- 1 Lowell DP kit (3 instruments, 1KW each)

Telco Equipment

- 8 line AT&T MERLIN system

External Monitors

- 4-13" Panasonic Color Monitors
- 8- 9" Panasonic Monitors (4 color -4 B&W)

Additional Equipment by Request

- 1-Panasonic quad split generator
- 1-Telex Wireless Intercom, Freq. agile w/2 belt packs
- 1-Lectrosonic Wireless IFB-2 Belt System

Trailer

- 48 x 8'6- 3 tiered production facility

Power Requirements

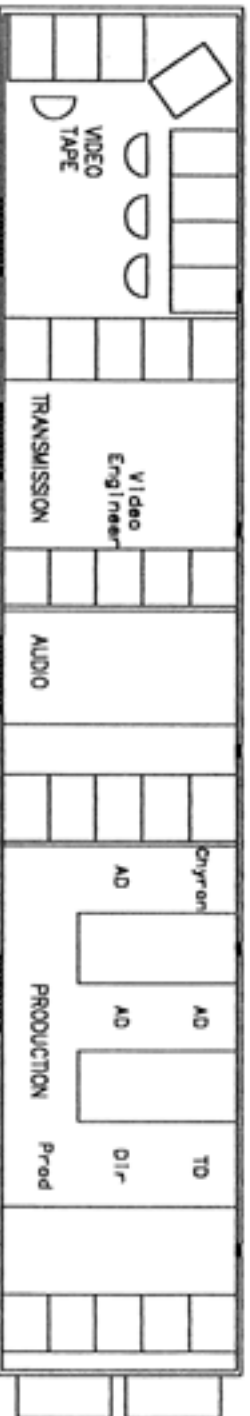
- Single or Three Phase 208/240 volts @ 200 amps

CONTACT:

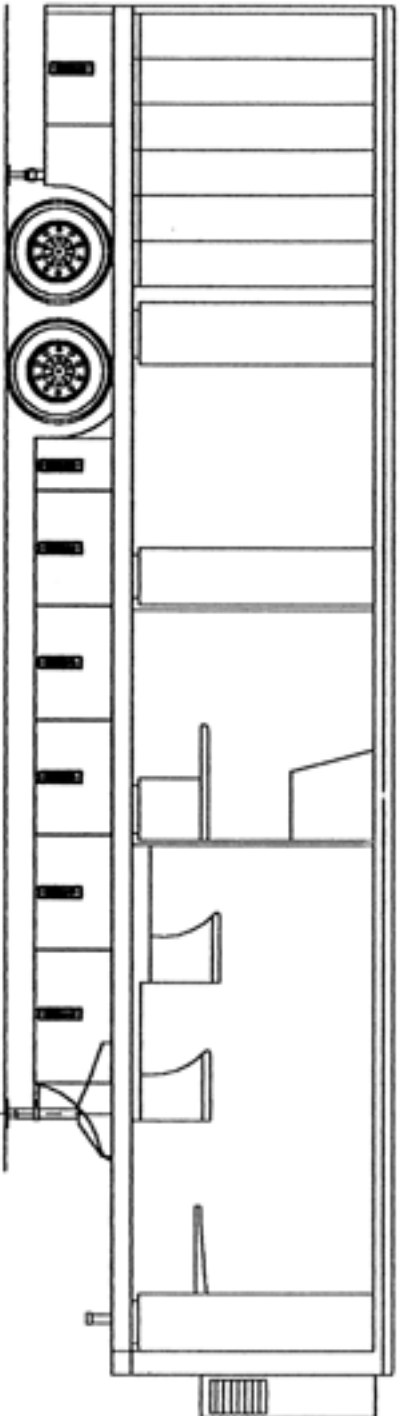
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Updated: 7/22/09



Television Mobile Unit



KNO Productions Monitor Wall

Event _____

Date _____

LEFT SPEAKER				ESE CLOCK				RIGHT SPEAKER													
MON-7		MON-8		MON-1		MON-2		MON-3		MON-4		MON-5		MON-6		MON-15		MON-16			
MON-17		MON-18		MON-9		MON-10		MON-11		MON-12		MON-13		MON-14		MON-24		MON-25			
<div style="border: 1px solid black; border-radius: 15px; padding: 5px; display: inline-block;"> MON-26 A B </div>				MON-28		MON-21		<div style="border: 1px solid black; border-radius: 15px; padding: 5px; display: inline-block;"> MON-22 A B </div>				MON-13		MON-14		MON-29		MON-30			
				MON-27		MON-28						MON-15		MON-16		MON-24		MON-25		MON-29	
<div style="border: 1px solid black; border-radius: 15px; padding: 5px; display: inline-block;"> MON-31 VEC </div>				MON-31		MON-32		<div style="border: 1px solid black; border-radius: 15px; padding: 5px; display: inline-block;"> MON-33 A B </div>				MON-35		MON-36		MON-37		MON-38			
				MON-39		MON-48						MON-41		MON-42		MON-43		MON-44		MON-45	
<div style="border: 1px solid black; border-radius: 15px; padding: 5px; display: inline-block;"> WFM </div>				MON-39		MON-48		<div style="border: 1px solid black; border-radius: 15px; padding: 5px; display: inline-block;"> MON-45 A B </div>				MON-45		MON-46		MON-47		MON-48			
				MON-39		MON-48						MON-41		MON-42		MON-43		MON-44		MON-45	
BENCH 1 MONITOR 1		BENCH 1 MONITOR 2		BENCH 1 MONITOR 3		BENCH 1 MONITOR 4		BENCH 1 MONITOR 5		BENCH 1 MONITOR 6		BENCH 1 MONITOR 7		BENCH 2 MONITOR 1		BENCH 2 MONITOR 2		BENCH 2 MONITOR 3		BENCH 2 MONITOR 4	